

K.D.College of Commerce & General Studies
Midnapore, Paschim Medinipur



Course outcome of Bengali Honours

Submitted by:
Department of Bengali

INTRODUCTION

The Vidyasagar University has formed a syllabus for the under graduate students of Bengali Honours followed by the University Grant Commission . University Grant Commission has come up with the choice Based Credit System(CBCS) programme where students can not only learn core subjects but also explore additional avenues of learning beyond the core subjects for holistic development of an individual. The proposed curriculum endeavors to empower the students and help them in their pursuit to achieve overall excellence. The implementation of CBCS will also facilitate benchmarking of courses in India with leading International academic practice. The CBCS curriculum of Bengali language and literature has been envisaged to give flexibility to learners to learn subjects of their choice at their own pace.

Subjects covered in the 1st semester of Bengali Honours :

CC1: Title of the syllabus : “Bangla Bhashar Udvab o Parichay” (Origin and identity of Bengali language)

CC2: Title of the syllabus : Bangla Sahityer Itihas (The history of Bengali literature of ancient and medieval)

Details of the Subjects:

Origin of Bengali Language, different period of Bengali Language , vocabulary semantics, phonetics etc.

Charyapad, Shrikrishna Kirtan. Vaishnava Padavali, Mangalkavya, Nath Sahitya etc.

Course outcome :

To make the students aware about how Bengali language originated. It is possible to accumulate a certain amount of knowledge about the different aspects of the Bengali language through this subject. To gain enough knowledge about the vocabulary of Bengali language, phonetics, semantics, etc. students must practice these subjects. By including these subjects in the Bengali Honours syllabus, the students are made aware of the different features of the ancient and medieval period of Bengali literature. It is not possible to gain any knowledge about Bengali literature without knowing what is the oldest form of Bengali language and literature.

Subjects covered in the Second semester of Bengali Honours :

CC3: Title of the syllabus : Prachin o Madhya juger Padapath-

Selected poems of various Poets of Charyapada, Voisnav Padaboli and Shakta Padaboli in old and medieval Bangla literature.

CC4: Title of the syllabus : Chaitanya Jiboni o Mangal kabya Sahitya Path-

Biographical Literature of Sri Chaitanyadev by poet Vrindaban Das, Chandi Mangal Kabya by poet Mukundaram Chakraborty and Annada Mangal Kabya by poet Bharat chandra Roy.

Details of the Subjects:

The Charyapada is a collection of mystical poems, songs of realization in the Vajrayana tradition of Buddhism from the tantric tradition in Assam, Bengal, Bihar and Odisha.

It was written between the 8th and 12th centuries in an Abahatta that was the ancestor of the Assamese, Bengali, Bhojpuri, Odia, Magahi, Maithili, and many other Eastern Indo-Aryan languages, and it is said to be the oldest collection of verses written in those languages. Charyāpada written in the script resembles the most closest form of Bengali–Assamese languages used today. A palm-leaf manuscript of the Charyāpada was rediscovered in the early 20th century by Haraprasad Shastri at the Nepal Royal Court Library. The Charyapada was also preserved in the Tibetan Buddhist canon.

The Vaishnava padavali movement refers to a period in medieval Bengali literature from the 15th to 17th centuries, marked by an efflorescence of Vaishnava poetry often focusing on the Radha-Krishna legend. The term padavali has the literal meaning "gathering of songs" (pada=short verse, lyric; +vali = plural; collection).

Shakta Padabali is one of the best resources of medieval Bangla literature. The lyric poem verses- 'Padabali' literature is basically divided into two parts- 1) Vaishnava and 2) Shakti.

Shakti Padabali is a special section of literature of the ancient Bangla literature. There is the

eternal desire of the Bengali people in these verses. It is a Hindu religion devotional poem-song (kirtan).

In 16th century Chaitanya's prominent companion Nityananda deputed his young devotee Vrindavana Das to write the Chaitanya Bhagavata in Bangla. Arguably the most popular hagiography and one that tells of Chaitanya's years in Nadia, the 25,000 line Chaitanya Bhagavata captured the efflorescence of devotional fervor in a prose style that was earthy and electrifying, so much so that its author has been dubbed the Vyasa of the Chaitanya-lila.

Mangal-Kāvya is a group of Bengali religious texts, composed more or less between 13th and 18th centuries, notably consisting of narratives of indigenous deities of rural Bengal in the social scenario of the Middle Ages. The Mangal-Kāvyas usually give prominence to a particular deity amalgamated with a Vedic or Hindu mythological god and the narratives are usually written in the form of verses.

Course outcome :

By including these subjects in the Bengali Honours syllabus, the students are made aware of the different features of the ancient and medieval period of Bengali literature. It is not possible to gain any knowledge about Bengali literature without knowing what is the oldest form of Bengali language and literature, so the students must have some idea about the ancient era. That's why it is absolutely necessary for them to gain knowledge about Charyapad. It is essential for the students to have a proper knowledge of when the Charyapads were composed, who composed them and why they are accepted as ancient examples of Bengali literature, otherwise their knowledge will remain incomplete. In future higher education they need to acquire more detailed knowledge about Charyapad and hence basic concepts are introduced to them through this subject. Apart from this, students are helped to gain detailed knowledge about Mangal-Kāvya, Vaishnava Padavali and Shakta Padavali are the greatest creations of medieval Bengali literature. It is absolutely necessary to practice these subjects if students are to get a proper knowledge about medieval literature. Without knowing these subjects, it will not be possible to understand the literary genre of modern literature.

Subjects covered in the 3rd semester of Bengali Honours :

CC5: Title of the syllabus : Unish o Bish Sataker Prabandha o Kabya Sahityer Itihas ebong Akhyan Sahitya Path.

CC6: Title of the syllabus : Chhanda Alankar o Nirbachita Kobita Path.

CC7: Title of the syllabus : Prabandha Sahitya Path.

Course outcome :

It is possible to gain accurate knowledge about Bengali essays, poems and novels etc. created in the 19th century. Students will be able to gain proper knowledge about Bengali rhythms by practicing this subject. Without practicing these subjects students will not be able to get higher education in the near future because in the future they will have to study these subjects in more detail for entrepreneurs.

Subjects covered in the 4th semester of Bengali Honours :

CC8: Title of the syllabus : Unish o Bish Sataker Natya o Katha Sahityer Itihas ebong Chhotogalpa path- History of theatrical practice of prominent dramatists of 19th century Bengali literature and the history of prominent short story writers and novelists of 19th and 20th century Bengali literature

CC9:Title of the syllabus : Kabya Path - Birangana Kabya by Michael Madhusudan Dutta ; Balaka Kabya by Rabindranath Tagore; Banalata Sen Kabya by Jibanananda Das.

CC10 :Title of the syllabus : Upanyas Path-Kapalkundala novel by Bankim Chandra Chatterjee; Shesher Kabita novel by Rabindranath Tagore; Kobi novel by Tarasankar Bandyopadhyay.

Details of the Subjects:

A brief history of Bengali drama, novel, short stories and poems created in the 19th and 20th centuries is included in this syllabus. The contribution of various dramatists to Bengali plays such as Girish chandra Ghosh, Rabindranath Tagore, Michael Madhusudan Dutta, Dinabandhu Mitra has been discussed in detail in this syllabus and the contribution of various novelist, story writer and poets also included in this syllabus.

Course outcome :

By including these subjects in the Bengali Honours syllabus, the students are made aware of the different features of the Bengali drama, novel, short stories and poems created in the 19th and 20th centuries . It is not possible to gain any knowledge about Bengali drama of 19th century without knowing what was the actual progress of Bengali drama in this period. So the students must have some idea about the history of bengali drama of 19th and 20th centuries .

It is essential for the students to have a proper knowledge of bengali novels, short stories and poems created in the 19th and 20th centuries . Otherwise their knowledge will remain incomplete. In future higher education they need to acquire more detailed knowledge about bengali short stories and poems and hence basic concepts are introduced to them through this subject. Apart from this, students are helped to gain detailed knowledge about the greatest creations of Bengali literature in this time . It is absolutely necessary to practice these subjects if students are to get a proper knowledge about some great dramatist, short story writer and poets of bengali literature. Without knowing these subjects, it will not be possible to understand the literary genre of modern literature.

Subjects covered in the 5th semester of Bengali Honours :

CC11: Title of the syllabus : Natya Path.

CC12: Title of the syllabus : Kabya Tatta, Paschatya Sahitya Samalochana Tatta o Sahityer Rupreeti.

DSE1: Prachin Sahitya Tatta o Sahitya Tattik.

DSE2: Bangla Chhotogalpa, Bhraman Kahini o Goenda Khini Path.

Course outcome :

Students will be able to gain accurate knowledge about various dramas created by Dinabandhu Mitra, Dwijendralal Ray and Rabindranath Tagore. By practicing these subjects. Students will be able to acquire proper knowledge about the form and style of Bengali literature. and the knowledge about Bengali short stories, travel stories and detective stories.

Subjects covered in the 6th semester of Bengali Honours :

CC13: Lok sahitya.

CC14: Sanskrit, English o Pratibeshi Sahitya.

DSE3: Natya Sahitya Path.

DSE4: Rabindra Sahitya Path.

Details of the Subjects:

Definition, form, characteristics of folklore; Discussion about Bengali rhymes, riddles, proverbs, folk talk, folk songs etc. Text of Maimansingha Geetika.

Discussion about Ramayana, Mahabharata as Sanskrit literature; discussion of the prominent poets of English literature and a detailed discussion of their works.

Discussion about various literary works of neighboring countries like Hindi, Oriya etc.

Course outcome :

Students can gain enough knowledge about folk literature by practicing this subject. It will be possible to gain knowledge of bengali rhymes, riddles, proverbs, folk music by practicing this subject .

By studying these subjects it is possible to gain detailed knowledge about poems, novels, stories and poets and writers of neighboring literature like English, Oriya Hindi etc. Besides, it is possible to get detailed knowledge about various dramas of prominent Bengali dramatists. Moreover, it is possible to gain detailed knowledge about Rabindra literature.

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Programmeme Details

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Second semester of Bengali Honours :

CC3: Title of the syllabus : Prachin o Madhya juger Padapath-

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3rd semester of Bengali Honours :

CC5: Title of the syllabus : Unish o Bish Sataker Prabandha o Kabya Sahityer Itihas ebong Akhyan Sahitya Path

CC6: Title of the syllabus : Chhanda Alankar o Nirbachita Kobita Path

CC7: Title of the syllabus : Prabandha Sahitya Path

4th semester of Bengali Honours :

CC8: Title of the syllabus : Unish o Bish Sataker Natya o Katha Sahityer Itihas ebong Chhotogalpa path- History of theatrical practice of prominent dramatists of 19th century Bengali literature and the history of prominent short story writers and novelists of 19th and 20th century Bengali literature

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5th semester of Bengali Honours :

CC11: Title of the syllabus : Natya Path

CC12: Title of the syllabus : Kabya Tatta, Paschatya Sahitya Samalochana Tatta o Sahityer Rupreeti

DSE1: Prachin Sahitya Tatta o Sahitya Tattik

DSE2: Bangla Chhotogalpa, Bhraman Kahini o Goenda Khini Path.

6th semester of Bengali Honours :

CC13: Lok sahitya

CC14: Sanskrit, English o Pratibeshi Sahitya

DSE3: Natya Sahitya Path

DSE4: Rabindra Sahitya Path

Programme outcome :

1. All the students who have studied Bengali Honours will be able to get higher education in the near future and they will be able to get education like M.A and Ph.D etc. in the future.
2. Through this, students can become proficient in this subject in the future.
3. This education will motivate them in practical field.
4. This skill can be enhanced so much that after this education they can impart knowledge about Bengali literature to the people of any class of the society and encourage the society to read Bengali literature.
5. Through this Programme students are motivated in such a way that they make common people aware about the heritage of Bengali literature and its global fame.
6. As they become aware of the pure joy that can be derived from reading literature, they also gain inspiration to create new literature.
7. The subjects of Bengali Honours are selected in such a way that the students can acquire enough skills in the subject and they can join the government or private sector as per their qualification as teachers.
8. In practical life, this education will help them to form their mental character.
9. These subjects will definitely help the students when they move on to higher education and help them approach research.
10. To be a good teacher and guide of Bengali language and literature, students must have the knowledge about these subjects.
11. By practicing these subjects, the students will be able to qualify themselves in future job exams.
12. All students who will be engaged in teaching work must practice these subjects. Moreover, these subjects will surely be useful for them in future in research work.