

**PROGRAMME SPECIFIC OUTCOMES
AND
COURSE OUTCOMES
OF
B. A. IN ENGLISH HONOURS
PROGRAMME**

3-Year B.A. (HONOURS) in ENGLISH Under Choice Based Credit System (CBCS)

The Students pursuing the three years B.A. in English (Honours) course have to pass six SEMESTERS (2 SEMESTERS/year), consisting of English Core Courses, DSE, AECC and ENVS, etc. The department also offers choice based Generic courses for other Honours students. After completing the three years B.A. in English (Honours) course our students are expected to learn about:

- i) The growth and development of the English Language,
- ii) The literature, society and culture of the English people,
- iii) The works of the major and minor writers and poets, different genres, schools and movements from all the periods of the history of English Literature,
- iv) The writings of important women writers and their social concern,
- v) The literature, society and identity of the colonized people of the British Raj,
- vi) The Greco-Roman Literature and the Indian Classical Literature,
- vii) The environmental issues and movements,
- viii) The four skills of English Language,
- ix) The knowledge and skills needed for being established in future and a good citizen of the nation as well.

Department of English

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Course Outcomes

SEMESTER: 1

Course ID	Course Title	Course Outcome
CC1	British Poetry and Drama: Beginning to 14th Century and History of English Language	<ol style="list-style-type: none">1. Students of 1stSem have acknowledged with the history of English language along with British poetry and drama.2. It will enhance the origin and growth of a specific community called British and how they are able to construct their own nation called Britain.3. The syllabi will help the students to encounter the growth and lineaments of English Language or Philology.
CC2	British Poetry and Drama: Renaissance to 17th and 18th Centuries	<ol style="list-style-type: none">1. European Renaissance has opened up not only the minds of the people but also the eyes of the people and it has given the different dimensions of acknowledging the students about history, paintings, sea-discovery, science, surgical dissection, literature and so on.2. The students will learn the changing demography of the society ranging from Feudalism to Monarchism to Commonwealth and returning back to Restoration of Monarchy.3. The syllabi will help the students to learn about few great poets, dramatists along with great thinkers of the Elizabethan and Restoration Period.
GE1	Academic Writing and Composition	<ol style="list-style-type: none">1. The students will able to come across the writing process and the Conventions of Academic Writing from the syllabi.2. This will help the students to learn how to employ cerebral exercise on literary and critical thinking of analyzing a text.3. With the help of this syllabi students can also structure the Editing, Book and Media Review.
AECC-1	MIL English	<ol style="list-style-type: none">1. Ability Enhancement Compulsory Course will help the students how to read, write and speak in English language.2. This course remains helpful to those specially who have come from rural and marginal background with Bengali medium schools in the state.3. This syllabi aids to enhance the students' the fluency of communicating in English which will be beneficial to them for getting jobs in future.

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SEMESTER: 2

Course ID	Course Title	Course Outcome
CC3	British Literature (fiction and nonfiction): 18th Century	<ol style="list-style-type: none"> 1. This particular course reflects the idea of Enlightenment which brings a kind of drastic change in the 18th century English society by prioritizing logic and reason over passion and imagination. 2. This syllabi will help the students to learn about the rising of the Periodical press, the circulation of libraries in the rural areas and the increasing of the reading class of the 18th century. 3. The students will able to know the growth and development of Coffee House Culture, Literary Clubs, Opera Houses, Chocolate Houses and so on.
CC4	British Romantic Literature (1798-1832)	<ol style="list-style-type: none"> 1. This course is beneficial to the students in terms of learning and understanding the impact of Industrialization in the town of Manchester and its surrounding areas which lead to the growth of Urbanization in England and a mass exodus from rural agrarian field to the technology based industrial town London where earning money is much easier than the agrarian field. 2. British Romanticism is the direct outcome of the French Revolution, German Transcendentalism and Victor Hugo's Liberalism in Literature which put forward the message of understanding the writings of the Romantic periods. 3. The literature of the Romantic era will help the students to inculcate the faculties of humanism, love for Nature, sympathy, and love for common people and so on.
GE2	Media and Communication Skills OR Text and Performance	<ol style="list-style-type: none"> 1. Students will be introduced to the case studies on current issues of Indian journalism along with the writing of pamphlets and posters. 2. They will also come to know the ABC of Advertisement. 3. Media plays an important role in terms of bringing the pros and cons of both societal incidents and government policies to the limelight. Therefore, the Media writing is introduced in the syllabi. The students will learn how to write a script for TV and Radio.
		<ol style="list-style-type: none"> 1. The students will able to know the theories of Performance and the historical overview of Western and Indian theater. 2. This course teaches the students about different forms and types of performative arts. 3. It also imparts knowledge about theories and practice of drama which will make a direct connection to the public.
AECC-2	ENVS	Ability Enhancement Compulsory Course on Environmental Studies will help the students to learn about the environment and its surroundings.

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SEMESTER: 3

Course ID	Course Title	Course Outcome
CC5	British Literature: 19th Century (1832-1900)	<ol style="list-style-type: none"> 1. This course teaches the students about the conflict between doubt and faith in Victorian England. 2. The students will be able to learn about the ideas of marriage, sexuality, condition of women, and the mutable society of the great Victorian Era. 3. The course reflects the advancement of science and technology keeping pace with the Victorian society.
CC6	British Literature: The Early 20th Century	<ol style="list-style-type: none"> 1. The syllabi show the effects of Freudian psychology and Marxian communism in the advent of Modernism in England. 2. It helps to learn the students about Modernism exchanging in between European and Non-European cultures. 3. Stream of Consciousness technique plays a pivotal role in constructing the Modern novels through which the students will acquire knowledge about the cerebral exercise of human mind rather than physical actions of the characters in the literary treatises.
CC7	C7T: American Literature	<ol style="list-style-type: none"> 1. The students will know about the formation of American literature based on American dream, Folklore, Myth and so on. 2. The course makes the students aware about how the conflict between the white Americans and the black Americans culminating its climax in terms of dividing the nations in two. 3. The syllabi also focus on the real life and fictional detective stories holding the notion of American realism.
GE3	Language and Linguistics OR Contemporary India: Women Empowerment	<ol style="list-style-type: none"> 1. The students will learn about the basics of Phonetics like Phonology, Morphology, Syntax and so on from this course. 2. The course helps to learn the students about the relation between language and communication. 3. The syllabi also aid the students to learn about the language varieties, standard and non-standard languages.
		<ol style="list-style-type: none"> 1. The student will able to learn about social construction of gender in Indian history. 2. This course will help the students to learn about women and law, women and environment, women and the Indian Constitution. 3. The syllabi aware the students about domestic violence, female feticide, and sexual harassment in work place.
SEC-1	English Language Teaching Or Soft Skills Or Translation Studies	<ol style="list-style-type: none"> 1. English Language Teaching (ELT) teaches the students how to use technology in Language Teaching and Learning. 2. Soft Skills help the students to learn the inherent skills like Team work, Adaptability, Leadership and Problem Solving. 3. Translation Studies will focus on constructing the idea of multi-linguistic and multicultural society like India by exchanging thoughts, language and mode of culture.

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SEMESTER: 4

Course ID	Course Title	Course Outcome
CC8	European Classical Literature	<ol style="list-style-type: none"> 1. This course will help the students to learn the traditions and conventions of the writings of European Classical Literature like classical drama, the epic, the mythology and so on. 2. The students will acknowledge the social and literary cultures in Augustan Rome. 3. The syllabi will aid the students to learn about the demography of the Athenian City State.
CC9	Modern European Drama	<ol style="list-style-type: none"> 1. This course teaches the students in acknowledging the sterility and emptiness of the Modern world after the Second World War. 2. The syllabi will help the students to learn the politics and social change along with the writings of literature. 3. The course shows the interchange between text and performance in Modern literature.
CC10	Popular Literature	<ol style="list-style-type: none"> 1. The syllabi will aid the students to learn about Caste, Gender and Identity in literatures of the world. 2. The course helps the students to know the impact of ethics and education in Children's literature. 3. The course aids the students to gather knowledge about the interplay of Sense and Nonsense in literary pieces.
GE4	Gender and Human Rights	This course helps the students to learn the gender role in society, the idea of womanhood, the rights of women and their resistance in patriarchal society.
	Environment and Literature	Students are acquainted with the literature related ecology, environmental aesthetics, colonizing nature and role of women in nature.
SEC-2	Creative Writing Or Business Communication Or Technical Writing	<ol style="list-style-type: none"> 1. Creative Writing helps the students to learn about the art and craft of writing, the role of media in writing and how to prepare for publications. 2. Business Communication guides the students to get the job in different fields excelling in speaking and writing skills. 3. Technical Writing aids the students how to develop the thesis introductory, narrative writing, scientific and technical writings, handbooks, and memorandum and so on.

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SEMESTER: 5

Course ID	Course Title	Course Outcome
CC11	Post-Colonial Literatures	<ol style="list-style-type: none"> 1. The syllabi will help the students to learn the impact of decolonization and globalization on literature. 2. The course will be able to acknowledge the role of religion, race and gender on literature. 3. The students will learn the origin and growth of postcolonial literature and its impact.
CC12	Women's Writing	<ol style="list-style-type: none"> 1. The course will help the students to inculcate about women's writing in English and gender politics. 2. The syllabi will aid the students about the confessional mode in women's writing. 3. The students will be able to know how women's writings help to make social reform and make aware of their rights.
DSE1	Nineteenth Century European Realism	<ol style="list-style-type: none"> 1. The course will help the students to learn the growth and development of the nineteenth century European novel. 2. The syllabi will aid the students to acknowledge about the comingling of history and realism with Novel Form. 3. The students will be able to come across the effect of crime, criminality, sexuality and punishment.
DSE2	World Literatures	<ol style="list-style-type: none"> 1. The students will gather knowledge about Memory, Displacement and Diaspora in World Literatures. 2. The course teaches the students about the impact of hybridity, race and culture on literature. 3. The syllabi will teach the students about the role of aesthetics and politics in poetry.

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SEMESTER: 3

Course ID	Course Title	Course Outcome
CC13	Indian Classical Literature	<ol style="list-style-type: none"> 1. The students will gather knowledge about the Indian epic tradition, its theme and context. 2. The course teaches the students about the Classical Indian Drama, its theory and practice. 3. The syllabi will teach the students about the theory of Alamkara and Rasa in Indian Aesthetics.
CC14	Indian Writing in English	<ol style="list-style-type: none"> 1. The syllabi will help the students to learn modernism in Indian English Literature. 2. The course will be able to teach the aesthetics of Indian English Poetry. 3. The students will learn the significance of Indian Myths, the idea of nationalism and the establishment of women-self in Indian English Literature.
DSE3	Science Fiction and Detective Literature Or Literature and Cinema	<ol style="list-style-type: none"> 1. The course will help the students to inculcate about construction of criminal identity, crime fiction and its censorship. 2. The syllabi will aid the students about theories of adaptation, transformation and transposition from text to screen. 3. The students will able to know about crime across the media representation in literature.
DSE4	Partition Literature Or Travel Writing	<ol style="list-style-type: none"> 1. The syllabi will help the students to learn the role of women in the partition in India. 2. The course will be able to acknowledge about homelessness and exile in literature. 3. The students will learn the impact of communalism and violence in literature.